



[FIFTH SERIES.]

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No. 1.	MAY BELLS AND THE FLOWERS	(Female Voices) .	<i>Mendelssohn.</i>	25
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" 3.	BOAT SONG.	(Male Voices)	<i>Gevaert.</i>	40
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" 6.	{ WHEN DIM THE LAMPS IN HEAVEN ARE BURNING }	(Female Voices)	<i>Folksong.</i>	15
" 7.	BIRD SONG	(Female Voices)	<i>Taubert.</i>	50
" 8.	INTER-MEZZO	(Mixed Voices)	<i>Lassen.</i>	50
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" 11.	FIRST LOVE	(Male Voices)	<i>Otto.</i>	20
" 12.	LITTLE SANDMAN	(Female Voices)	<i>Kienzl.</i>	15
" 13.	EVENING SONG	(Male Voices)	<i>David.</i>	40
" 14.	WHAT THOUGH TO-MORROW	(Mixed Voices)	<i>Beethoven.</i>	25
" 15.	EVENING SERENADE	(Male Voices)	<i>Gade.</i>	10
" 16.				
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" 24.				

J. M. RUSSELL, 59 Bromfield Street, Boston.

EVENING SERENADE.

English version by MRS. L. T. GRADIN.

(RICHTENSDORFF)

GADE.

Andantino.
1st & 2d TENOR

Solo. *dolce.* 1. Slum - ber, dar - ling, while a-round thee

1st & 2d BASS *dolce.* 2. Wreathing, twin - ing 'mid the branch-es.

1st & 2d TENOR *dolce.* 3. He with note of wondrous sweetness

Chorus. Slum - ber, dar - ling, slum - ber.

1st & 2d BASS *pp* Slum - - ber, slum - ber.

Earth in silent myst'ry sleeps: Golden shine the stars above us, Faithful watch our Shepherd keeps.

To thy si-lent chamber dear, Mounting on a gold-en lad-der Comes the mu-sic to thine ear;
Sings an old en-chanted lay, All with-in its mag-ic cir-cle With his boat are drawn a-way:

Slum-

slum - ber. 3

In the dis - tance storm clouds gath - er, From my lone - ly

Gildes a boy of wond'rous beau - ty, High o'er glen and

Ah! the song grows sweet - er, sweet - er. Till the wan - ton

slum - ber, slum - ber,

ber.

fra - gile boat, On the air so hot and sul - try, Low notes from my with - er

val - ley fair. Where his gold - en wand he wav - eth, Gen - tle mur - murs fill the

breeze be - guiled, Swift thro' lock and wall un - heed - ed, Flies each pret - ty dream - ing

dim. p

dim. p

fz

slum - ber,

float. Slum - ber, slum - ber, slum - ber.

air child. Slum - ber, slum - ber.

pp Slum - ber, dar - ling, slum - ber.

pp Slum - ber

Evening Serenade. - 2.

PART SONGS FOR FEMALE VOICES.

		Cts.
Autumn (from Songs of the Seasons),	Gade,	30
Autumn Song,	Balfe,	15
Barcarolle,	Brahms,	10
Brier Rose,	Fierling,	20
Christmas Time (from Songs of the Seasons),	Gade,	25
Day is at last,	Rag,	20
Down in the Dewy Dell,	Smart,	15
Dream of Home,	Heiser,	15
Flower Greeting,	Curaschmann,	15
Found,	Osgood,	20
If thou wilt go, etc.,	Brahms,	15
Impromptu,	Brahms,	15
Lotus Flower,	Rubinstein,	15
Legends,	Möhring,	25
Like the Lark,	Abt,	15
Messengers of Peace,	Cortada,	15
Mountains are Cold,	Brahms,	10
Merry Spring,	Bellini,	15
May Bells and Flowers,	Mendelssohn,	20
Night her Vall,	Rossini,	15
O Rosebud Garland of Girls,	Cirillo,	15
Oft in the Pathway,	Ferd,	15
Old German Shepherd's Song,	Kienzl,	10
Oh, wert Thou in the Canld Blast,	Mendelssohn,	15
Prease of Spring,	Hollander,	10
Protect us through the Coming Night,	Curaschmann,	15
Rest thee on this Mossy Pillow,	Smart,	15
Ring, Christmas Bells,	Clouston,	15
Rest for the Weary,	Gounod,	15
Rocked on the Rippling Waters,	Campana,	15
Rose, Lily, Violet, and Pink,	Cirillo,	10
Rosemary,	Schumann,	10
Sing to me ever,	Cirillo,	15
Snow Bells and May Bells,	Ticham,	40
Summer Night (from Songs of the Seasons),	Gade,	30
Sweet and Low,	Cirillo,	15
Sleep, Noble Child,	Cherubini,	15
Sweet Ringing Bells,	Lysberg,	10
Spring's Inspiration,	Rubinstein,	10
Spring again, with Azure Band,	Elmer,	20
Spring (from Songs of the Seasons),	Gade,	50
Spring,	Ford,	
Sleep, My Sweet,	Berger,	20
To the Wind of May,	Fierling,	30
Wanderer's Night Song,	Rubinstein,	15
Water Sprite,	Schumann,	15
Winter,	Ford,	

SACRED.

Angels bear my Soul (S.),	Towney,	30
Angel (S. A.),	Rubinstein,	15
Ave Maria (S. S. A.),	Mendelssohn,	15
Evening Song,	Rinck,	15
Hearts feel that love Thee (S. S. A.),	Mendelssohn,	15
In Thee, O Lord (S. or uni. cho.),	Cortada,	10
In Song your grateful, etc.,	Rinck,	15
Lift thine Eyes,	Mendelssohn,	15
Messengers of Peace (S. S. A. A.),	Cortada,	15
Rest for the Weary (S. S. A.),	Gounod,	12
Ring, Christmas Bells (Solo and S. S. A.),	Clouston,	15
Say, where is He born? (S. S. A.),	Mendelssohn,	15
Thou art, O God (S. S. A.),	Brown,	15
Thou shalt love the Lord (S. S. T. or A.),	Gasta,	15

PART SONGS FOR MIXED VOICES.

		Cts.
Awake, awake for the Spring,	Murphy,	25
Adonals,	Stanley,	40
Bridal Escort,	Meyerbeer,	30
Barcarolle,	Auber,	15
Choral Hymn,	Brahms,	15
Come, sing the Song,	Meyerbeer,	10
Carlew Bells,	Kreutzer,	10
Come, celebrate the May,	Hutton,	10
Daylight gleams,	Cooper,	10
Down in a Flowery Vale,	Festa,	30
Deep Silence reigns (Octet),	Howe,	25
Evening Bells,	Schickmann,	15
Farewell to the Sea,	Gewart,	30
Gypsy Life,	Schumann,	25
Ganymede,	Loose,	20
Hark, how the Birds,	Lohse,	20
Hark! the Distant Hills,	Flotow,	10
Hard Bells,	Gumbert,	10
King Eric,	Rheinberger,	40
Knowest Thou,	Engelsburg,	15
Little Bird,	Soederburg,	10
Laughing and Crying,	Schubert,	15
Lovers,	Rheinberger,	20
Linden Tree,	Schubert,	10
Lord Ullin's Daughter,	Jackson,	40
Motet (double cho.),	Bach,	50
Moonlight Beam,	Donizetti,	10
May Dew,	Rheinberger,	30
Merry Mill,	Mundy,	15
Morning Song,	Rheinberger,	25
Night,	Rheinberger,	25
Night Song,	Rheinberger,	10
Night, O Lovely Night,	Berger,	15
Old Care, away,	Abt,	10
Pine-tree,	Rubinstein,	15
Peasant Wedding,	Kochan,	50
Parting,	Anderson,	10
Romance of Love,	Hofmann,	50
Rose of the Garden,	Leslie,	30
Sunset,	Gade,	30
Slumber Song,	Kücken,	15
Sir Patrick Spens,	De Fearsall,	30
Summer Morning,	Heuberger,	40
Swiss People's Song,	Kücken,	10
Spring's Return,	Bellini,	15
Song of the Vikings,	Fanning,	40
Tempest,	Hayden,	30
The Dell,	A. W. F.,	10
Wreath of Roses,	Rheinberger,	15
Winter Carol,	Raf,	15
Welcome,	Rheinberger,	10
When the Birds come,	Lichner,	10
Waves of the Sea,	Anderson,	30
Who is Silvia?	Heap,	30

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